

# WARRIOR TALES SYNTHESIS ESSAY: STORYTELLER

## THE SIGNIFICANCE OF A WARRIOR'S ACTIONS IS SHAPED MORE BY THE STORYTELLER THAN BY REALITY. Defend, challenge, or qualify

Draw substantially on at least both ancient sources and two modern sources. Provide parenthetical citation when appropriate (quotes as well as facts, ideas, or concepts you have borrowed, even when you write the ideas into your own words). The final product should demonstrate a substantial response to the overarching themes of the whole first quarter as well as your thoughtful approach to a major essay.

\*\*\* Web ideas. Pull quotes. Reflect on each work and what links **YOU** find between them. \*\*\*

### ANCIENT

*Beowulf* (Raffel trans.)

*Histories* Book 7 (Herodotus)

### MODERN

"Why Do Warriors Need a Code?" (French)

*Beowulf and Grendel* (Gunnarsson 2006)

*Beowulf* (Zemeckis 2008)

*Grendel* (John Gardner)

*300* (Miller and Varley)

*300* (Snyder 2007)

"The 300: Fact or Fiction" (Matthies and Todd)

### SOURCES IN CORRECT MLA FORMAT

*300*. Dir. Zack Snyder. Warner Home Video, 2007. DVD.

"The 300: Fact or Fiction." Producer Eric Matthies and Tricia Todd. Warner Home Video, 2007. DVD.

*Beowulf*. Trans. Burton Raffel. New York: Mentor, 1963.

*Beowulf*. Dir. Robert Zemeckis. Paramount Pictures, 2008. DVD.

*Beowulf and Grendel*. Dir. Sturla Gunnarsson. Starz/Anchor Bay, 2006. DVD.

French, Shannon E. "Why Do Warriors Need A Code?" *Chivalry Today*. 2004, 2 May 2008

<<http://www.chivalrytoday.com/Essays/French/Warrior-Code-1.html>>.

Gardner, John. *Grendel*. New York: Vintage Books Edition, 1989. Print.

"The History of Herodotus, Parallel English/Greek Index." Trans. G. C. Macaulay. London: Macmillan, 1890. *Internet Sacred Text Archive Home*. Web.

Miller, Frank and Lynn Varley. *300*. Milwaukie, OR: Dark Horse Books, 1999. Print.

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#### Original Thinking:

- Demonstrates sophisticated, original analysis drawing on multiple sources to state clear response to statement
- Avoids unnecessary plot summary, emphasizes in-depth analysis

#### Support, Details, and Evidence:

- Uses numerous significant supporting examples to support points, including quotes, using correct parenthetical citation and works cited
- Draws on *Beowulf*, *Histories*, and two modern sources \_\_\_\_\_ and \_\_\_\_\_

#### Organization and Clarity:

- Demonstrates structural unity (intro, topic sentences in body paragraphs, transitions between ideas, conclusion)
- Demonstrates grammatical and mechanical accuracy

#### Grading:

A	Work surpasses some/all criteria, demonstrates superior thoughtfulness
B	Work capably meets all criteria
C	Work meets some of the criteria
D/F	Criteria has not been met